

Deliverance

32 Count, 4 Wall, Intermediate

Choreographer: Kate Sala (UK) & Benny Ray (DK) Sept 2012

Choreographed to: Banjo by Rascal Flatts, Album: Changed

Start on vocals. 16 count intro.

1-8 Kick Ball Step, Heel Swivel, Step Back, Coaster Step. Ball Step, Step.

- 1 & 2 Kick R forward. Step down on ball of R. Step forward on L.
& 3 Swivel both heels left. Swivel both heels back to center. (Weight on R)
4 Step back on L.
5 & 6 Step back on R. Step L next to R. Step forward on R.
& 7 8 Step ball of L next to R. Step forward on R. Step forward on L. **12 o'clock**
TAG: Add 4 count Tag here during wall 4 then continue with counts 9 - 24)
TAG: Add 4 count Tag here during wall 7 then restart from beginning of dance)

9-16 Step Forward, Swivel x 2 Making 1/2 Turn Left, Coaster Step, Walk x 2, Kick Ball Point Left.

- 1 & 2 Step forward on R. Swivel L heel right starting to make 1/2 turn L. Swivel R heel right
Completing 1/2 turn L (Weight on Right). **6 o'clock**
3 & 4 Step back on L. Step R next to L. Step forward on L.
5 6 Walk forward on R, L.
7 & 8 Kick R forward. Step down on R. Point L out to left side.

17-24 Point Across, Point Left Side, Sailor 1/4 Turn, Step Forward Heel Swivel, Stomp Left Swivel In Toe, Heel.

- 1 2 Point L toe across to right diagonal. Point L toe out to left side.
3 & 4 Make 1/4 turn L cross stepping L behind R. Step R to right side. Step on L to left side. **3 o'clock**
5 & 6 Step forward on R. Swivel R heel right. Swivel R heel to center. (Weight on R).
7 & 8 Stomp on L out to left side. Swivel L toe in towards R. Swivel L heel in towards R. (Weight on Left)
Restart from here during wall 4 facing 6 o'clock)

25-32 Side Rock Right, Recover, Cross Shuffle, Side Rock Left, Recover, Sailor 1/2 Turn Left.

- 1 2 Side rock on R to right side. Recover on L.
3 & 4 Cross step R over L. Step L to left side. Cross step R over L.
5 6 Side rock on L to left side. Recover on to R.
7 & 8 Cross step L behind R. Turn 1/2 left stepping down on R. Step slightly forward on L. **9 o'clock**

TAG:

During wall 4. Dance the first 8 counts only then add 4 Count tag.

- 1 2 3 4 Full turn walk around on R, L, R, L. Completing a full circle. **3 o'clock**
Continue with counts 9 -24 only. Restart facing **12 o'clock**.

During wall 7, dance the first 8 counts then add 4 Count tag and Restart. 12 o'clock.