

## Ballymore Boys

32 Count 4 Walls Intermediate

Choreographed by: Dynamite Dot Davies (UK)



Choreographed to: The Boys From Ballymore by Shamrock 132 BPM

|         |   |
|---------|---|
| 1 - 2   | <b>Reverse 1/2 Turn Right, Step 1/2 Pivot, Knee Bends, Front Ball Side.</b><br>Touch Right Toe Back. Pivot 1/2 Turn Right Taking Weight Onto Right.     |
| 3 - 4   | Step Forward Left. Pivot 1/2 Turn Right (weight Ends Back On Left)  |
| 5 - 6   | With Right Toe Slightly Forward, Bend Knees, Down Then Up (hands On Thighs)   |
| 7 & 8   | Touch Right Toe Forward. Step Right Beside Left. Touch Left Toe To Left Side.   |
| 9 & 10  | <b>Left Sailor, Right Sailor, Left Sailor With 1/4 Turn, Shuffle Forward.</b><br>Cross Left Behind Right. Step Right To Right Side. Step Left To Place. |
| 11 & 12 | Cross Right Behind Left. Step Left To Left Side. Step Right To Place.   |
| 13 &    | Cross Left Behind Right. Step Right To Right Making 1/4 Turn Left.  |
| 14      | Step Forward Left.  |
| 15 & 16 | Step Forward Right. Close Left Beside Right. Step Forward Right.  |
| 17      | <b>Full Turn, Hip Bumps, Shuffle Back, 1/2 Turn Left Shuffle Forward.</b><br>On Ball Of Right Make 1/2 Turn Right, Stepping Back Left.                  |
| 18      | On Ball Of Left Make 1/2 Turn Right, Stepping Forward Right.  |
| 19 & 20 | Step Forward Left, Bumping Hips - Left, Right, Left.  |
| 21 & 22 | Step Back Right. Close Left Beside Right. Step Back Right.  |
| &       | On Ball Of Right Make 1/2 Turn Left.  |
| 23 & 24 | Step Forward Left. Close Right Beside Left. Step Forward Left.  |
| 25-26   | <b>Step 1/2 Pivot Left, Side Touches, Heel Switches, Clap Twice.</b><br>Step Forward Right. Pivot 1/2 Turn Left.  |
| 27 & 28 | Touch Right To Right Side. Step Right Beside Left. Touch Left To Left Side.   |
| & 29    | Step Left Beside Right. Touch Right Heel Forward.   |
| & 30    | Step Right Beside Left. Touch Left Heel Forward.  |
| & 31    | Step Left Beside Right. Touch Right Heel Forward.   |
| & 32    | Clap Hands Twice.   |